

The Moth and the Thunderclap
curated by Simon Grant
4 February - 18 March 2023

Modern Art
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Charles Burchfield, *Winter Sunburst*, 1960, watercolor, charcoal, and white chalk on joined paper mounted on board, 81.5 x 98.7 cm, 32 1/8 x 38 7/8 in



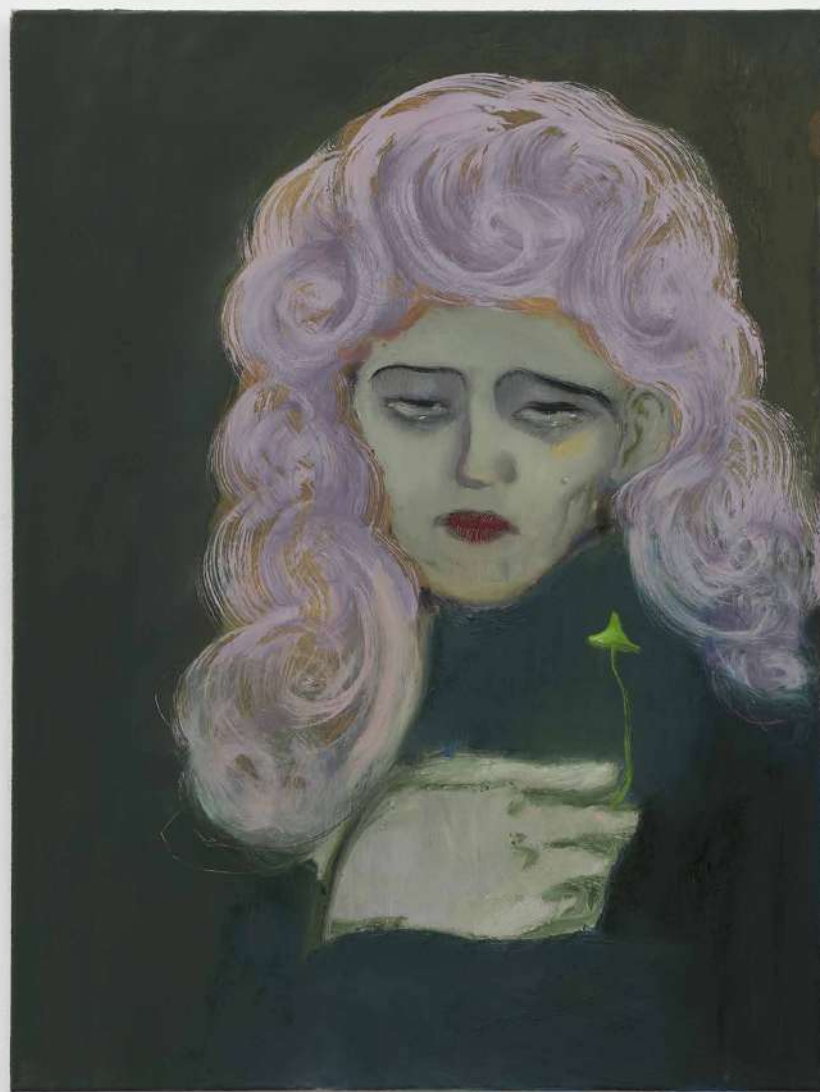




Co Westerik, *Odorous Flower*, 2016, tempera alkyd oilpaint on canvas, framed: 66.5 x 87 cm, 26 1/8 x 34 1/4 in



Martyn Cross, *Dark Warm Holes*, 2022, oil on canvas, 20.3 x 30.5 x 2 cm, 8 x 12 x 3/4 in



Sanya Kantarovsky, *Lush*, 2022, oil on linen, 80 x 60 x 2.5 cm, 31 1/2 x 23 5/8 x 1 in



Marion Adnams, *Harvest Moon and a Goblin*, 1944, oil on panel, 54 x 44.5 cm, 21 1/4 x 17 1/2 in



Ithell Colquhoun, *Stalactite*, 1962, oil on board, 158.5 x 46 x 3.5 cm, 62 3/8 x 18 1/8 x 1 3/8 in





Ever Baldwin, *Fallow*, 2022, oil on canvas in charred wood frame, 100 x 75.5 x 10 cm, 39 3/8 x 29 3/4 x 4 in





Frank Walter, *Untitled (Sky with clouds over green sea)*, oil on biocomposite material with Masonite backing, work: 21cm diameter, framed: 23.5cm diameter



Trevor Shimizu, *Bats*, 2022, oil on canvas, 125 x 132 x 3.3 cm, 49 1/4 x 52 x 1 1/4 in







Andrew Cranston, *Four in the morning*, 2022, distemper and oil on canvas, work: 90.5 x 75.2 cm, 35 5/8 x 29 5/8 in, framed: 94 x 78.7 cm, 37 x 31 in



Bill Lynch, *No title [Trees, Center Tree Pink Blossom]*, n.d., oil on wood, 57.5 x 56.7 x 1.5 cm, 22 5/8 x 22 3/8 x 5/8 in



Mark Laver, *If I could make the world as pure, and strange as what I see*, 2022, oil on wood panel, 121.9 x 121.9 x 4 cm, 48 x 48 x 1 5/8 in





N.H. Stubbing, *Cactus*, 1964, oil on canvas, 51 x 61 cm, 20 1/8 x 24 in



David Byrd, *Landfill*, 1999, oil on canvas, 53.3 x 68.6 cm, 21 x 27 in



Ken Kiff, *The Snail* (S-188), 1983-84, 73 x 56 cm, 28 3/4 x 22 1/8 in, acrylic on paper, framed: 80.5 x 64.5 cm, 31 3/4 x 25 3/8 in



Lois Dodd, *Cow Parsnip in Bud*, 2011, oil on Masonite, work: 51 x 33.4 cm, 20 1/8 x 13 1/8 in, framed: 61 x 43.3 cm, 24 x 17 in



Haroun Hayward, *Craigs Birch Winter, no7*, 2022, watercolour on paper, paper size: 56 x 76 cm, 22 x 29 7/8 in, framed: 83.5 x 64 cm, 32 7/8 x 25 1/4 in





Haroun Hayward, *Entrance To A Lane, no3*, 2022, watercolour on paper, 56 x 76 cm, 22 x 29 7/8 in





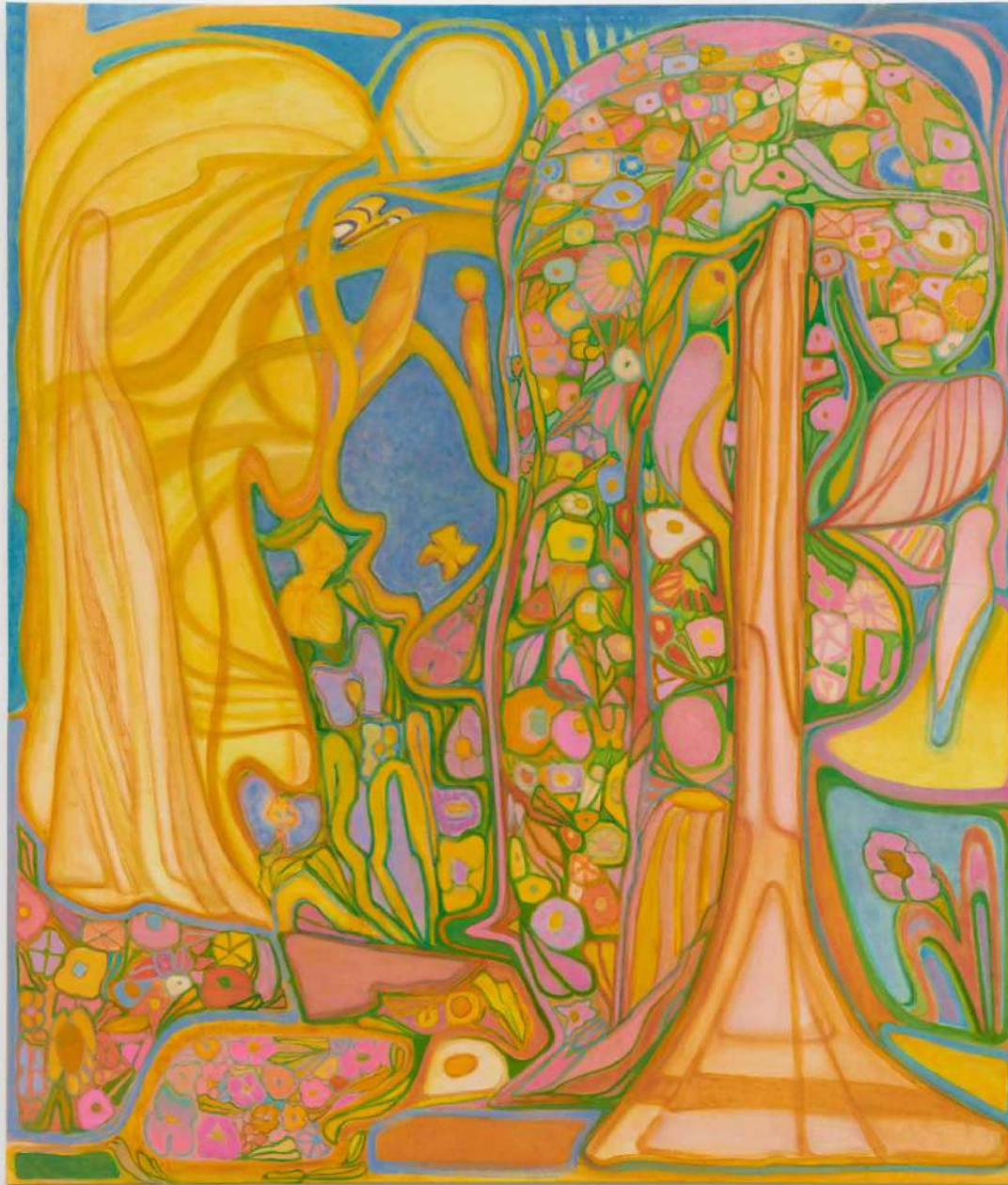


James Owens, *Lost my shape, trying to act casual*, 2022, oil on canvas, 160 x 140 x 2 cm, 63 x 55 1/8 x 3/4 in



Alyina Zaidi, *An evening constitutional*, 2023, acrylic on wood, 40cm diameter, 2.4cm depth





Laurie Nye, *Horror Vacui Tree for Thee*, 2022, oil on linen, 172.3 x 147.5 cm, 67 7/8 x 58 1/8 in







Nasim Hantehzadeh, *Talking through the window*, 2023, oil and oil stick on linen, 40.6 x 61 cm, 16 x 24 in



Uwe Henneken, *In the heart of the wood and what i found there III*, 2022, oil on canvas, 50 x 40 cm, 19 3/4 x 15 3/4 in



Oscar Tuazon, *Fire Circle IV*, 2022, watercolour on paper, 31 x 31 cm, 12 1/4 x 12 1/4 in



Lisa Sanditz, *Upside Down Winter*, 2022, oil on canvas, 50 x 40 x 4 cm, 19 3/4 x 15 3/4 x 1 5/8 in



Kinke Kooi, *Mimesis (2)*, 2016, acrylic, colour pencil, gouache on paper, work: 76 x 57.5 cm, 29 7/8 x 22 5/8 in, framed: 83 x 64 cm, 32 5/8 x 25 1/4 in



Jane Hayes Greenwood, *The Rupture*, 2022, oil on linen, 110 x 90 cm, 43 1/4 x 35 3/8 in



Victor Gatto, *Tiger in the Night Jungle*, 1940s, oil on canvas board, 19 x 24 cm, 7 1/2 x 9 1/2 in



Walter Smith Art



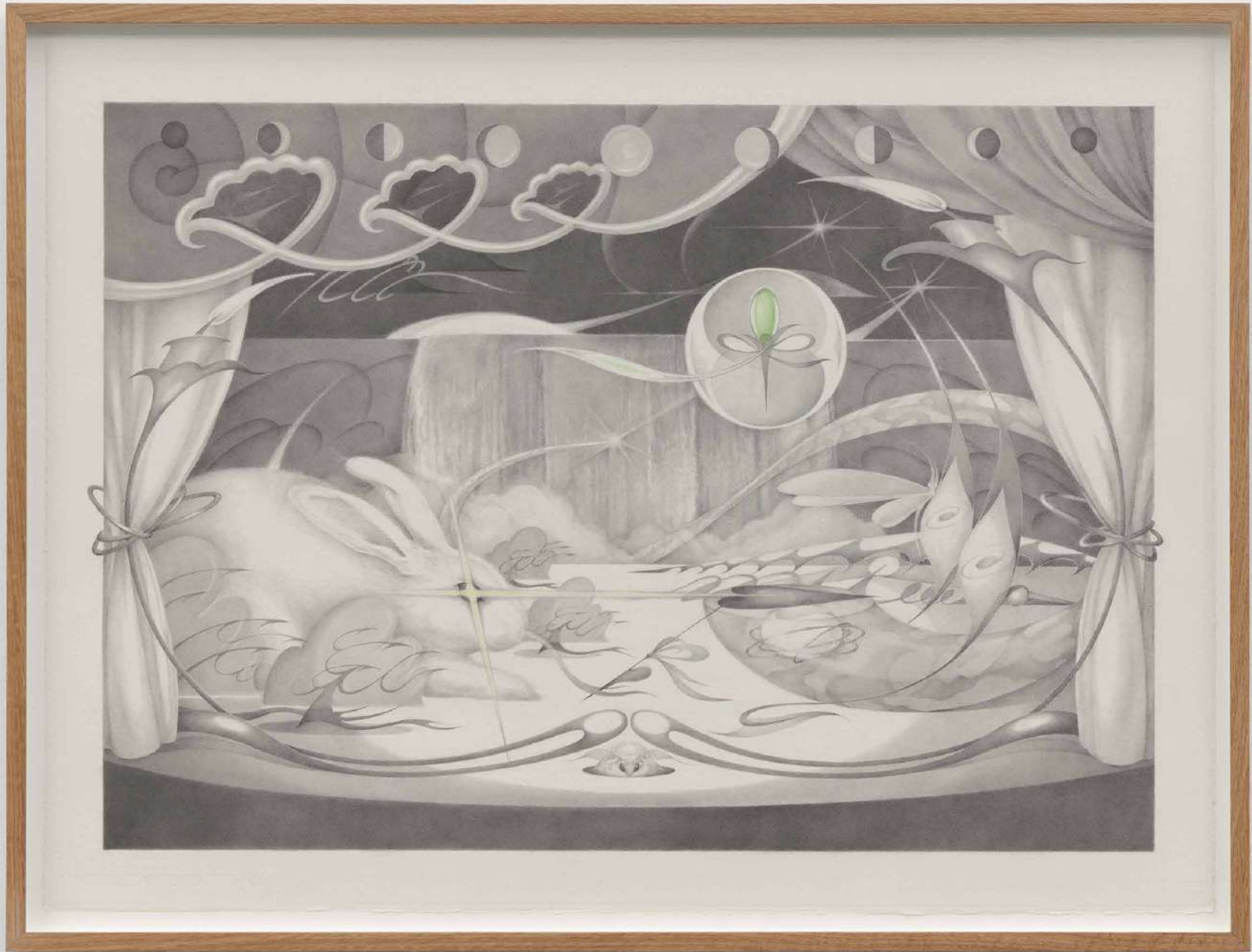


Lera Dubitskaya, *Swamp*, 2021, oil with coloured pencil on paper, image: 10.5 x 13.5 cm, 4 1/8 x 5 1/4 in, framed: 32 x 33 cm, 12 5/8 x 13 in





Abel Auer, *Japanischer Traum*, 2011, oil and acrylic on canvas, 150.5 x 120 x 2 cm, 59 1/4 x 47 1/4 x 3/4 in



Yimiao Liu, *Marfusha*, 2022, graphite and colored pencil on paper, 57 x 76 cm, 22 1/2 x 29 7/8 in



Martyn Cross, *The Way of No Way*, 2022, oil on canvas, 40.6 x 35.6 cm, 16 x 14 in



Heinrich Nüsslein, *Fleeing Ethereal Figures*, 1930s, oil on board, 35.7 x 48.5 cm, 14 x 19 1/8 in



Solange Knopf, *Les Boucliers Protecteurs (The Protective Shields)*, 2016, colored pencil and graphite on bamboo fiber paper, 79 x 109 cm, 31 1/8 x 42 7/8 in



Vidya Gastaldon, *Healing Painting (Marine monster)*, 2016, oil on vintage paint, 66.2 x 57.7 cm, 26 x 22 3/4 in





Sanaa Gateja, *Inner Garden*, 2019, paper, acrylic stitched on bark cloth, 124 x 156 cm, 48 7/8 x 61 3/8 in







Nyarapai Giles, *Warmurrungu*, 2018, acrylic on canvas, 75.4 x 122 cm, 29 3/4 x 48 in



Justin Caguiat, *Pissing in the Stars*, 2022, oil and gouache on linen, 248.3 x 328.3 cm, 97 3/4 x 129 1/4 in



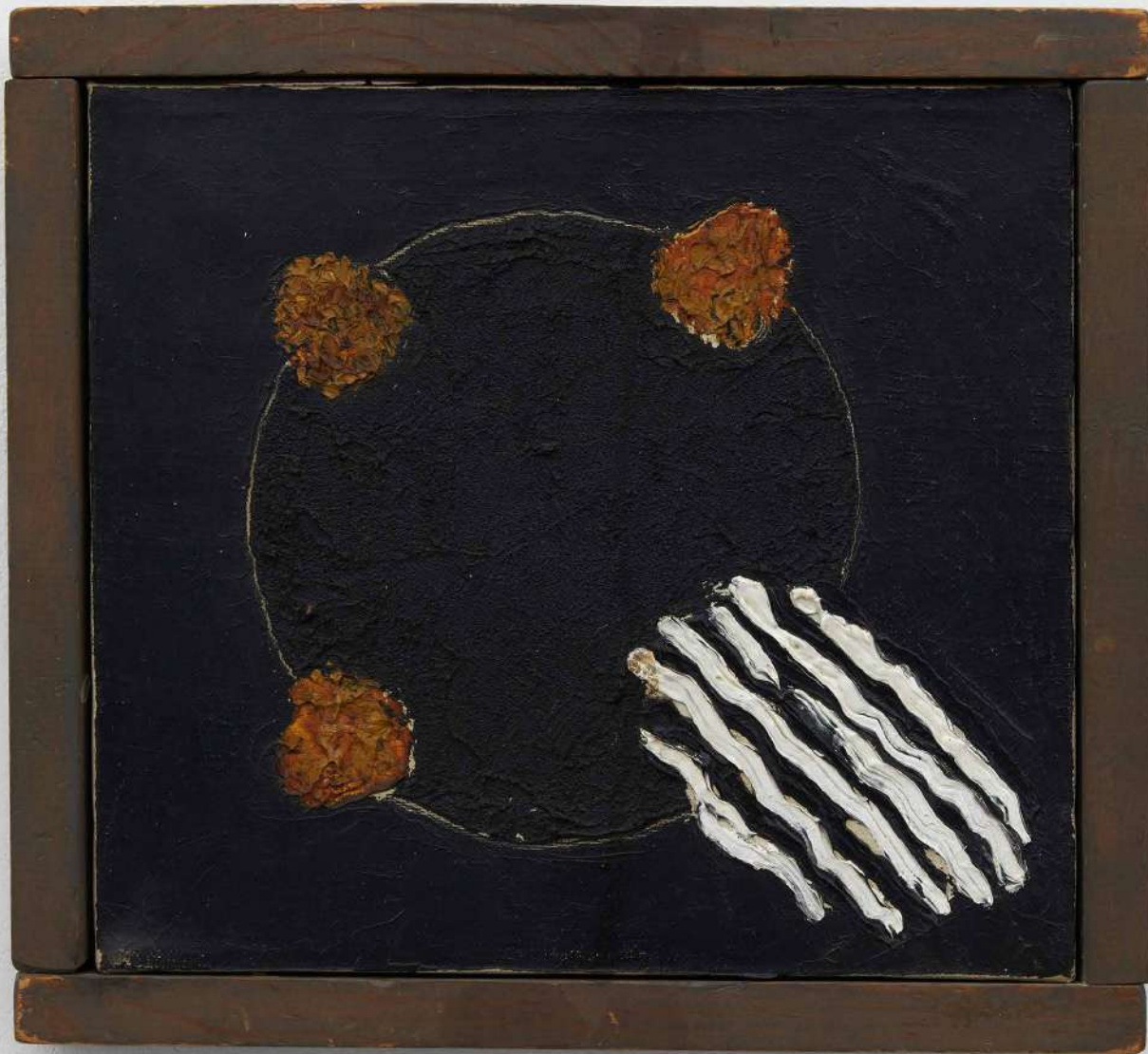


Vija Celmins, *Untitled (Dark Sky 3)*, 2016, mezzotint on Hahnemühle Copperplate Bright White paper in artist's frame, 54 x 48 cm, 21 3/8 x 19 in, edition 9/35

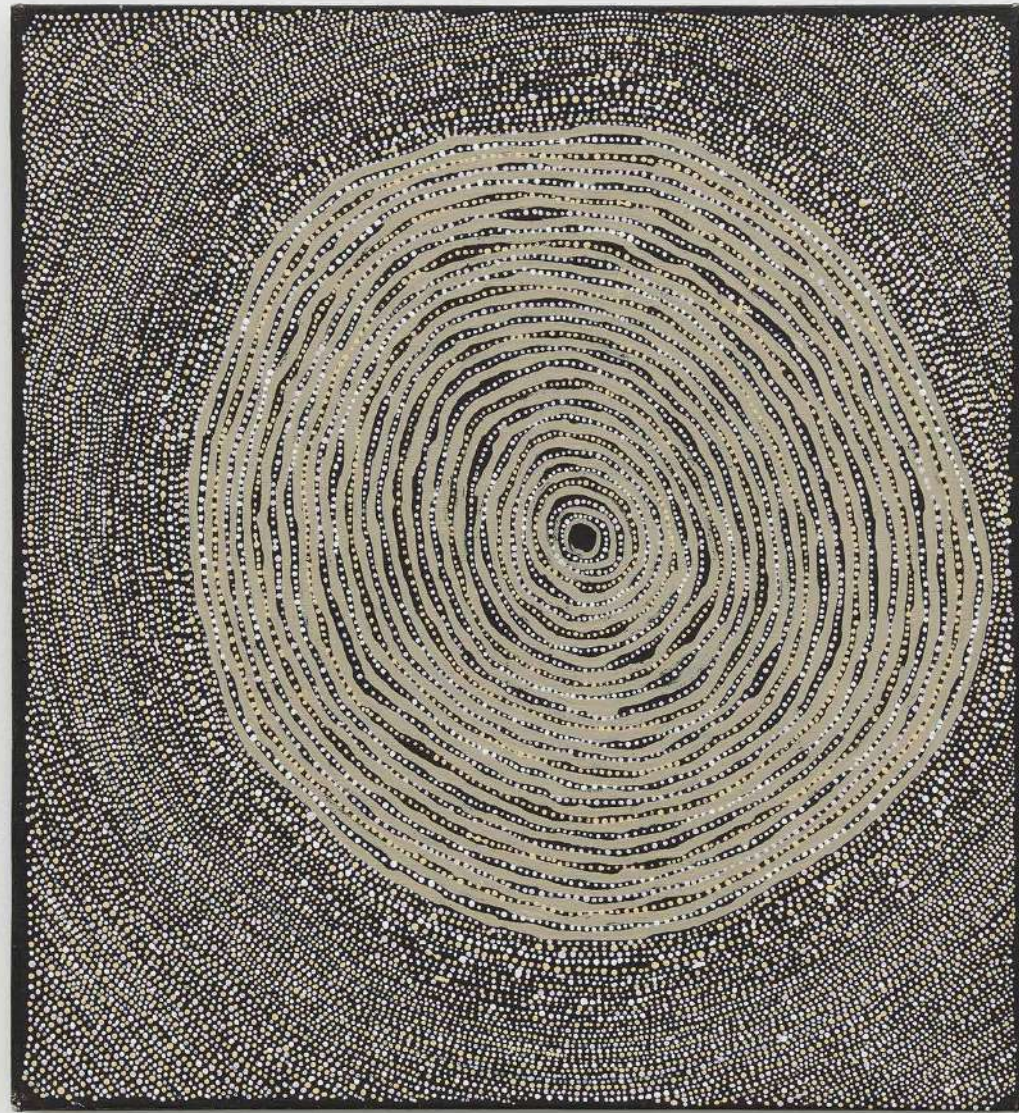




Cecil Collins, *Waters of the Sun*, 1962, oil on board, 89.5 x 122 cm, 35 1/4 x 48 in



Forrest Bess, *Untitled (No. 14)*, 1951, oil on canvas, 23.2 x 25.4 cm, 9 1/8 x 10 in



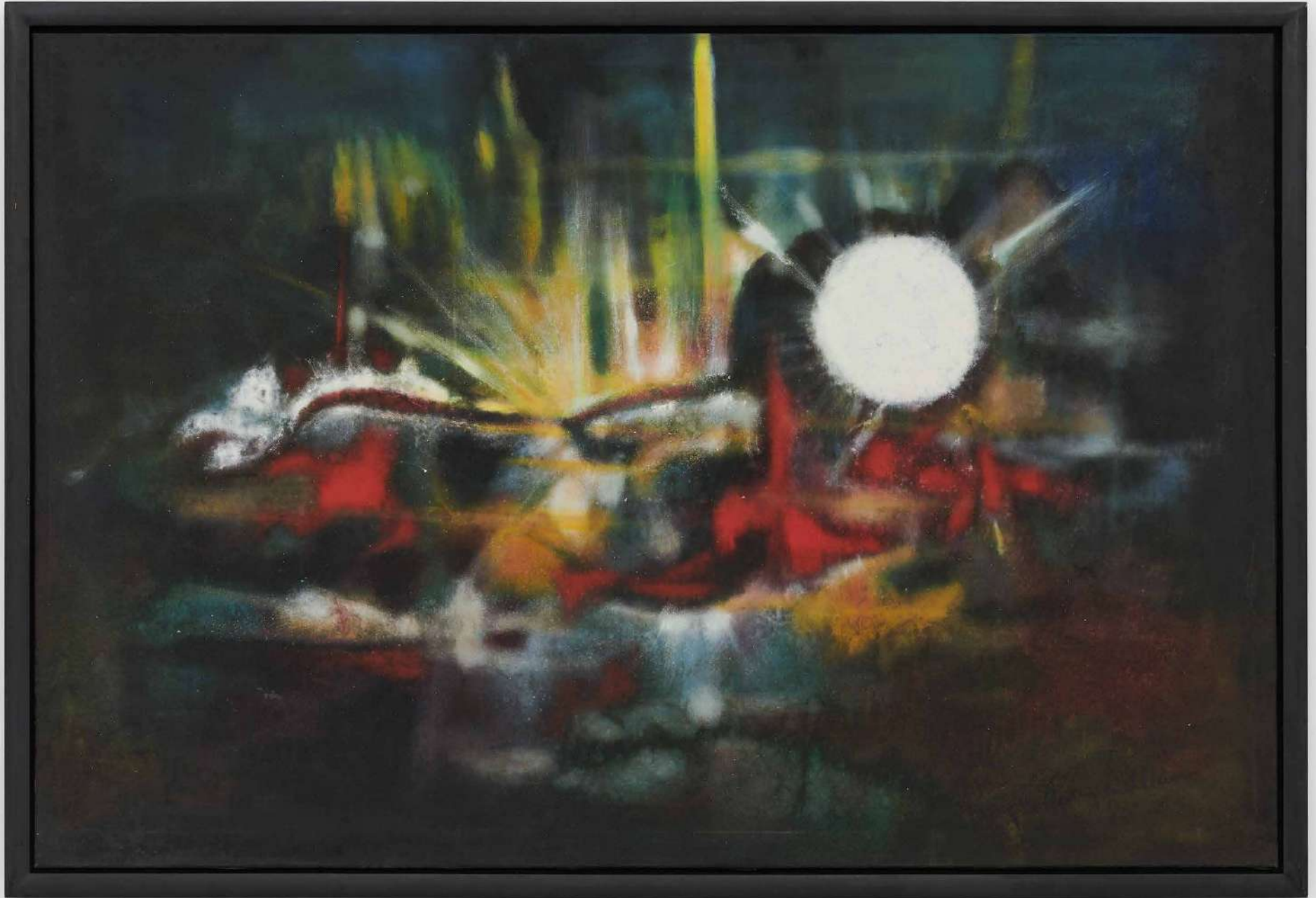
Ngoia Pollard Napaltjarri, *Wilinkarra*, 2017, synthetic polymer paint on Belgian linen, 61 x 56 x 2 cm, 24 x 22 x 3/4 in





Charles Burchfield, *The Fragrance of Spring (Bee Hepaticas)*, c. 1962, watercolor, charcoal, and chalk on paper, 117 x 94.7 x 5 cm, 46 x 37 1/4 x 2 in





Aubrey Williams, *Nova I*, 1985, oil on canvas, 119 x 177.5 cm, 46 7/8 x 69 7/8 in

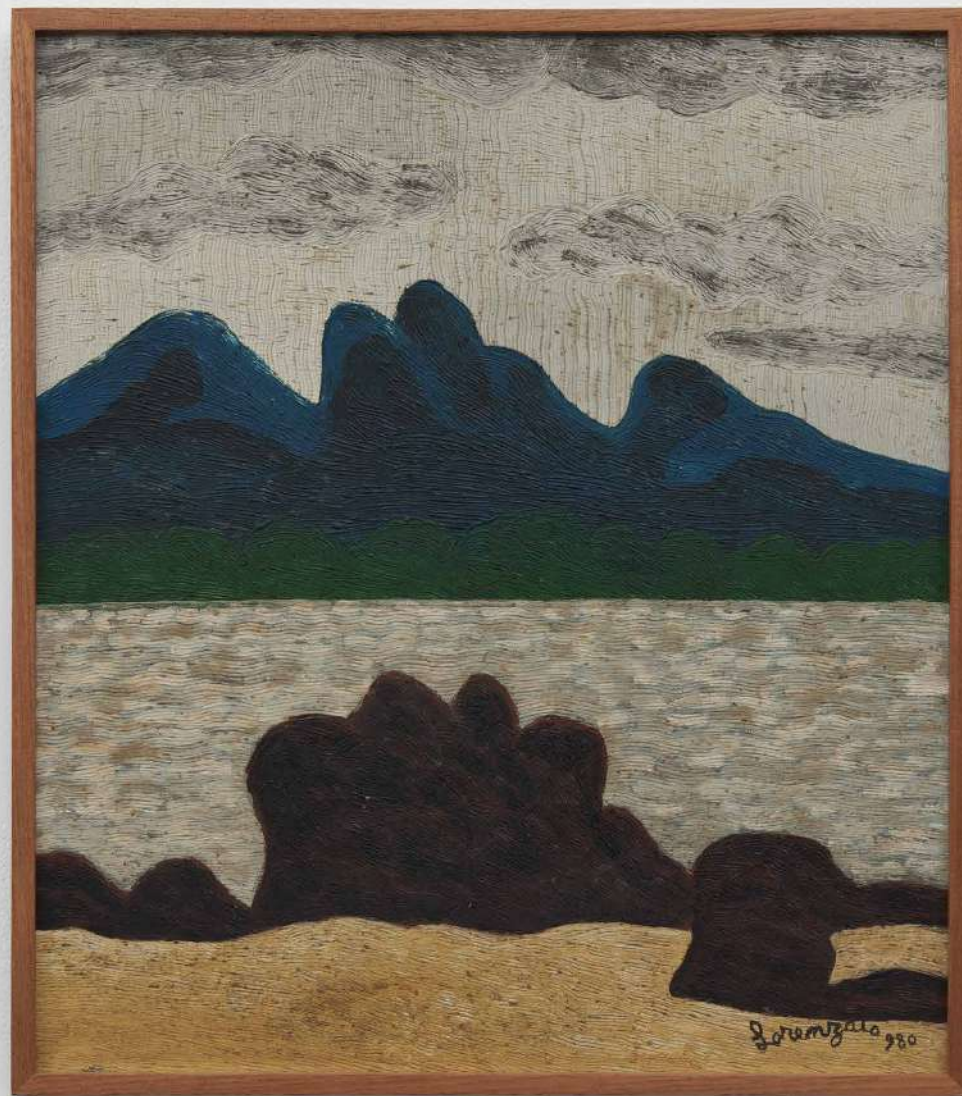




Edward Burra, *Susanna and the Elders*, 1959-61, pencil, watercolour and gouache on paper, 76.2 x 133.3 cm, 30 x 52 1/2 in



Sky Glabush, *Night Dance*, 2022, oil and sand on canvas, 244 x 183 x 4 cm, 96 x 72 x 1 5/8 in



Amadeo Lorenzato, *Untitled*, 1980, oil on hardboard, 45.5 x 39.7 cm, 17 7/8 x 15 5/8 in



Charles Burchfield, *Summer Benediction*, 1953, lithograph, 30.6 x 23.3 cm, 12 x 9 in, edition of 260

Prices exclude tax.
Subject to availability.

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